

SEASON 17/18

# Together

true  
concord   
*voices & orchestra*



**true**  
**concord**   
*voices & orchestra*



Grammy-nominated True Concord and I invite you to join us for another season of ageless masterpieces and cutting-edge new works. True Concord's audiences have come to expect the highest musical standards in riveting performances by the best choral and instrumental artists from across the country, and this year is no exception!

True Concord is known for its relaxed ambience and intimate venues, and yet this season includes two works that demand a larger scale. At UA's Centennial Hall, we'll join forces with the Tucson Arizona Boys Choir, UA Dance Ensemble and the charismatic Jubilant Sykes, baritone, for Bernstein's *Mass*, and then return to Centennial for Verdi's monumental *Requiem* in partnership with UA's Arizona Choir.

Our 14th season is bursting with renowned composers, world-class guest artists, exciting collaborations, a world premiere, two requiems and the theatrical extravaganza of Bernstein's *Mass* in January when the Tucson Desert Song Festival celebrates his centenary.

In November we celebrate communal bonding, a hallmark of Tucson's annual Day of the Dead festivities, with concerts that explore the emotions of death and rebirth. And in March, we join with UA's Poetry Center to laud one of America's literary giants, Emily Dickinson, in a series of events, including our concerts, that feature her poems and letters set to music.

Beauty, reverence, excitement, drama, dance. At True Concord, music is a communal activity, a dynamic exchange of energy between artist and audience. Join us for our boldest season yet, a journey we'll share

**TOGETHER.**

**Eric Holtan**

*Founding Music Director*



# The British Are Coming! Are Coming! Are Coming!

Thursday, **October 12**, 7:30pm  
*St. Alban's Episcopal Church*

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Friday, **October 13**, 7:30pm  
*Scottish Rite Temple*

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Saturday, **October 14**, 7:00pm  
*St. Francis in the Valley Episcopal Church,  
Green Valley*

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Sunday, **October 15**, 3:00pm  
*Grace St. Paul's Episcopal Church*



## MUSIC OF THE ROYALS

*True Concord choir, soloists and chamber players*

The British are Coming! Byrd, Purcell, Handel. Through the centuries, Great Britain has given the world some of its most revered choral music. Along with works by those masters, the opening concert includes Benjamin Britten's famous choral work, *Hymn to Saint Cecilia*, John Tavener's *Song for Athene*, which was performed at Princess Diana's funeral service 20 years ago this year, and John Rutter's *This is the Day*, a joyful piece commissioned for Prince William's wedding. A few Beatles favorites will send everyone out humming.

TOGETHER

17/18



# Metamorphosis

Thursday, **November 2**, 7:30pm  
*Christ the King Episcopal Church*

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Friday, **November 3**, 7:00pm  
*Lutheran Church of the Risen Savior,  
Green Valley*

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Saturday, **November 4**, 7:30pm  
*St. Philip's in the Hills Episcopal Church*

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Sunday, **November 5**, 3:00pm  
*Catalina United Methodist Church*



## METAMORPHOSIS

Gabriel Fauré *Requiem*

David Lang *the little match girl passion*

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*True Concord choir and soloists*

*Guy Whatley, organ*

The inspiration for this program is Tucson's unique and vibrant All Soul's Procession, an event that honors Mexico's traditional *Dia de los Muertos*. Both works on this program concern death and yet evoke a sense of love, joy and heavenly peace.

Gabriel Fauré's beloved *Requiem* is his best-known work. The composer described the piece as "dominated from beginning to end by a very human feeling of faith in eternal rest."

Accompanied by organ, it includes soprano and baritone solos, including the famous *Pie Jesu*.

Never before heard in Tucson, David Lang's *the little match girl passion* won a Pulitzer Prize after its 2007 premiere in Carnegie Hall. Based on Hans Christian Andersen's story of a poor child forced to sell matches on the street, Lang modeled the piece on Bach's *St. Matthew Passion*, in which the narrative is gently interrupted by personal reflections on the action. Accompanied by bells and percussion, this work has been described as "breathtakingly spare and icily gorgeous."

# Lessons & Carols by Candlelight

Thursday, **December 7**, 7:30pm  
*Vista de la Montaña Methodist Church, Catalina*

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Friday, **December 8**, 7:00pm  
*St. Francis in the Valley Episcopal Church, Green Valley*

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Saturday, **December 9**, 7:30pm  
*St. Philip's in the Hills Episcopal Church*

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Sunday, **December 10**, 3:00pm  
*St. Philip's in the Hills Episcopal Church*

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Sunday, **December 10**, 7:30pm  
*St. Alban's Episcopal Church*





## **LESSONS & CAROLS BY CANDLELIGHT**

*True Concord choir, soloists and harp*

*Guy Whatley, organ*

Christmas is a time of traditions, and True Concord's seasonal concerts have become a Tucson favorite.

Along with familiar treasures, this year's program incorporates holiday traditions of the Southwest, featuring a collection of Spanish-texted "Carols and Lullabies." The tradition includes you adding your own voice in beloved carols, all by candlelight.

**TOGETHER**  
17/18



# Bernstein Mass

## Bernstein Mass

Friday, **January 26**, 7:30pm  
*Centennial Hall, University of Arizona*

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Sunday, **January 28**, 3:00pm  
*Centennial Hall, University of Arizona*

Bernstein Mass



## **BERNSTEIN MASS**

*True Concord choir and chamber players*

*UA Dance Ensemble*

*Tucson Arizona Boys Chorus*

*Jubilant Sykes, baritone*

Centennial Hall is the venue for a dramatic spectacle when this theatrical work is performed for the first time in Tucson. Along with classical music idioms, Bernstein's *Mass* incorporates the music of Broadway, opera, blues and rock, with assistance from Paul Simon and Stephen Schwartz.

A dissonant *Kyrie* opens the *Mass*, only to melt into the hauntingly plaintive "Sing God a Simple Song." An intruding street choir introduces doubts about the relevance of the ritual and faith itself, triggering a kind of nervous breakdown by the celebrant, the work's principal character. That "simple song" returns to bring the work and all of the characters to a reassuring and unifying resolution.

For True Concord's ambitious production, the part of the celebrant will be sung by renowned baritone Jubilant Sykes. Sykes is famous for his interpretation of this role, which is preserved on a Grammy-nominated recording.

These performances of Bernstein's *Mass* are a proud part of this year's Tucson Desert Song Festival.



*Verdi Requiem*

*Verdi Requiem*  
**Verdi Requiem**

Saturday, **February 24**, 7:00pm  
*Valley Presbyterian Church, Green Valley*

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Sunday, **February 25**, 3:00pm  
*Centennial Hall, University of Arizona*



## **VERDI *REQUIEM***

*True Concord choir and orchestra*

*University of Arizona's Arizona Choir*

*Arianna Zukerman, soprano*

*Teresa Buchholz, mezzo-soprano*

*Hugo Vera, tenor*

*Andrew Stuckey, baritone*

*Bruce Chamberlain, guest conductor*

True Concord combines forces with UA's Arizona Choir for Verdi's soaring work of sublime melodies, vigorous rhythms and dramatic contrasts. Best known for the recurring thunder of its *Dies Irae*, the *Requiem* is also revered for the tender mercy of its *Lacrymosa*, which in the words of conductor Marin Alsop, "palpably weeps."

Universally beloved, the *Requiem* has been performed by prisoners at a concentration camp as well as at La Scala and the Metropolitan Opera.

TOGETHER

17/18

# Emily Sings!

Thursday, **March 22**, 7:30pm  
*Catalina Foothills High School*

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Friday, **March 23**, 7:30pm  
*Scottish Rite Temple*

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Saturday, **March 24**, 7:00pm  
*St. Francis in the Valley Episcopal Church,  
Green Valley*

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Sunday, **March 25**, 3:00pm  
*Grace St. Paul's Episcopal Church*

*In this short life  
that only (merely) lasts an hour  
how much—how  
little—is  
within our  
power*

# Emily Sings!



## **EMILY SINGS!**

*True Concord choir, soloists and orchestra*

In partnership with the University of Arizona Poetry Center, the final program of the season features works utilizing the letters and poetry of Emily Dickinson, the gentle “Belle of Amherst,” and an icon of American arts and letters.

The central work will be the world premiere of a cantata by Green Valley’s Gerald Near, the first of five works commissioned by the Dorothy Dyer Vanek Fund for Excellence. Another highlight will be a piece by the inaugural winner of the Stephen Paulus Emerging Composers Competition. Compositions by American women will round out a program that brings this American luminary to life through music.

## VISITING CENTENNIAL HALL

Historic Centennial Hall is on the University of Arizona campus just inside Main Gate near the intersection of East University Boulevard and Park Avenue. Passengers can be dropped off and picked up at the entrance.

Recommended parking is at Tyndall Garage, located on Tyndall Avenue between 6th St. and University Blvd. A free shuttle to Centennial Hall is available for patrons of limited mobility. That service also returns patrons to Tyndall Garage after the performance.

Parking is \$5.00 for True Concord's Friday evening performance, and free for Saturday and Sunday performances.

*Questions? Information is available at UA Parking and Transportation Services at 520.626.7275. Parking maps can be found at [parking.arizona.edu/parking](http://parking.arizona.edu/parking).*

*The Sun Link streetcar also makes a stop near Centennial Hall, at University and Park Ave. Visit [sunlinkstreetcar.com](http://sunlinkstreetcar.com) for more information.*

## CENTENNIAL HALL SEATING

### Bernstein Mass and Verdi Requiem

*Upgrades only apply to Subscription Plans.*

#### GOLD CIRCLE SEATING AREA UPGRADES FOR SUBSCRIBERS, PER TICKET

From Premium Reserved – \$25

From Premium – \$35

From General – \$50

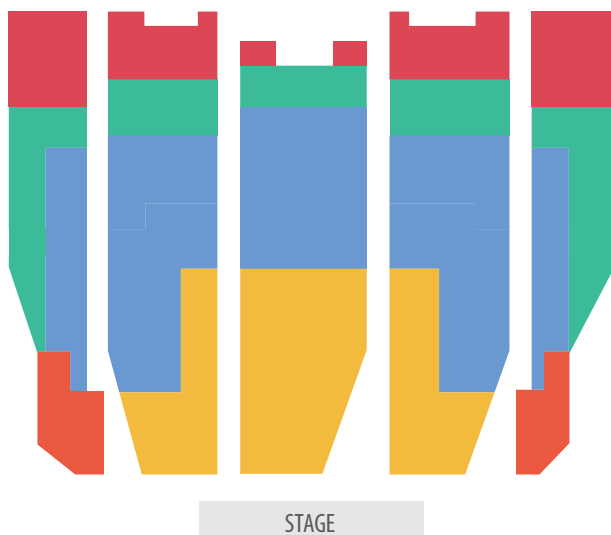
#### OTHER SEATING AREA UPGRADES FOR SUBSCRIBERS, PER TICKET

From General to Premium, or Premium to Premium Reserved – \$10

From General to Premium Reserved – \$20

*Select upgrades from above and enter under subtotal on opposite side.*

● Gold Circle ● Premium Reserved ● Premium ● General Seating





**SAVE 10%**  
WHEN YOU BUY  
5-6 CONCERTS

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**SUBSCRIPTION PLANS**

*NEW for Tucson audiences!!  
Premium Reserved \$50 (subsequent  
to your ticket purchase you will be  
contacted to reserve the seat of your  
choosing for each performance).*

**THREE WAYS TO SUBSCRIBE**

1. Online at trueconcord.org
2. Call 520.401.2651
3. Use the form below and pay  
by check or credit card.

**FULL SEASON SUBSCRIPTION**

SIX CONCERTS: PREMIUM RESERVED	\$270	x _____	=	\$ _____
SIX CONCERTS: PREMIUM	\$216	x _____	=	\$ _____
SIX CONCERTS: GENERAL	\$135	x _____	=	\$ _____

**FLEXIBLE SUBSCRIPTION**

FIVE CONCERTS: PREMIUM RESERVED	\$225	x _____	=	\$ _____
FIVE CONCERTS: PREMIUM	\$180	x _____	=	\$ _____
FIVE CONCERTS: GENERAL	\$112.5	x _____	=	\$ _____
FOUR CONCERTS: PREMIUM RESERVED	\$190	x _____	=	\$ _____
FOUR CONCERTS: PREMIUM	\$152	x _____	=	\$ _____
FOUR CONCERTS: GENERAL	\$95	x _____	=	\$ _____
THREE CONCERTS: PREMIUM RESERVED	\$142.5	x _____	=	\$ _____
THREE CONCERTS: PREMIUM	\$114	x _____	=	\$ _____
THREE CONCERTS: GENERAL	\$72.25	x _____	=	\$ _____

**SINGLE TICKETS**

SINGLE TICKETS: GOLD CIRCLE <i>(Centennial Hall Only)</i>	\$75	x _____	=	\$ _____
SINGLE TICKETS: PREMIUM	\$40	x _____	=	\$ _____
SINGLE TICKETS: GENERAL	\$25	x _____	=	\$ _____
BUS FROM GREEN VALLEY <i>(January 28 Only)</i>	\$15	x _____	=	\$ _____

SUBTOTAL	=	\$ _____
UPGRADES FROM OPPOSITE SIDE	=	\$ _____
OPTIONAL CONTRIBUTION	=	\$ _____
HANDLING FEE	=	\$ 3.00
<b>TOTAL</b>	=	<b>\$ _____</b>

*Please indicate concert  
selections on next page.*

CUT HERE

# SELECT YOUR CONCERTS BELOW

## MUSIC OF THE ROYALS

- THURSDAY, OCTOBER 12, 7:30PM  
\_\_\_\_ TICKETS
- FRIDAY, OCTOBER 13, 7:30PM  
\_\_\_\_ TICKETS
- SATURDAY, OCTOBER 14, 7:00PM – GV  
\_\_\_\_ TICKETS
- SUNDAY, OCTOBER 15, 3:00PM  
\_\_\_\_ TICKETS

## BERNSTEIN MASS

- FRIDAY, JANUARY 26, 7:30PM  
\_\_\_\_ TICKETS
- SUNDAY, JANUARY 28, 3:00PM  
\_\_\_\_ TICKETS

Green Valley bus service is for the Sunday, January 28 performance. Bus leaves Green Valley Continental Shopping Plaza at 1:00pm.

## METAMORPHOSIS

- THURSDAY, NOVEMBER 2, 7:30PM  
\_\_\_\_ TICKETS
- FRIDAY, NOVEMBER 3, 7:00PM – GV  
\_\_\_\_ TICKETS
- SATURDAY, NOVEMBER 4, 7:30PM  
\_\_\_\_ TICKETS
- SUNDAY, NOVEMBER 5, 3:00PM  
\_\_\_\_ TICKETS

## VERDI REQUIEM

- SATURDAY, FEBRUARY 24, 7:00PM – GV  
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- SUNDAY, FEBRUARY 25, 3:00PM  
\_\_\_\_ TICKETS

## LESSONS & CAROLS BY CANDLELIGHT

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\_\_\_\_ TICKETS
- FRIDAY, DECEMBER 8, 7:00PM – GV  
\_\_\_\_ TICKETS
- SATURDAY, DECEMBER 9, 7:30PM  
\_\_\_\_ TICKETS
- SUNDAY, DECEMBER 10, 3:00PM  
\_\_\_\_ TICKETS
- SUNDAY, DECEMBER 10, 7:30PM  
\_\_\_\_ TICKETS

## EMILY SINGS!

- THURSDAY, MARCH 22, 7:30PM  
\_\_\_\_ TICKETS
- FRIDAY, MARCH 23, 7:30PM  
\_\_\_\_ TICKETS
- SATURDAY, MARCH 24, 7:00PM – GV  
\_\_\_\_ TICKETS
- SUNDAY, MARCH 25, 3:00PM  
\_\_\_\_ TICKETS

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Please make checks payable to True Concord • P.O. Box 64912 • Tucson, AZ 85728-4912

# OUR VENUES

## TUCSON

- A. Christ the King Episcopal Church  
2800 W. Ina Road
- B. St. Philip's in the Hills Episcopal  
4440 N. Campbell Ave.
- C. Centennial Hall  
1020 E. University Blvd.
- D. Catalina Foothills High School  
4300 E. Sunrise Drive
- E. St. Alban's Episcopal Church  
3738 N. Old Sabino Canyon Road
- F. Grace St. Paul's Episcopal Church  
2331 E. Adams Street
- G. Catalina United Methodist Church  
2700 E. Speedway
- H. Scottish Rite Temple  
160 S. Scott Ave
- I. Vista de la Montaña Methodist Church  
3001 E. Mira Vista Lane

## GREEN VALLEY

- J. St. Francis in the Valley Episcopal Church  
600 S. La Canada Dr., Green Valley
- K. Lutheran Church of the Risen Savior  
555 S. La Canada Dr., Green Valley
- L. Valley Presbyterian Church  
2800 S. Camino del Sol, Green Valley





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[www.trueconcord.org](http://www.trueconcord.org)  
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Dorothy Dyer Vanek

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