

2014-15 CONCERT SEASON



AMERICA Seaturing TCA Chorus and Soloists AMERICA Featuring TCA Chorus and Soloists

Friday, October 10, 3:00pmDesert Hills Lutheran Church,
Green Valley

Friday, October 10, 7:30pm Scottish Rite Temple OPENING NIGHT CELEBRATION*

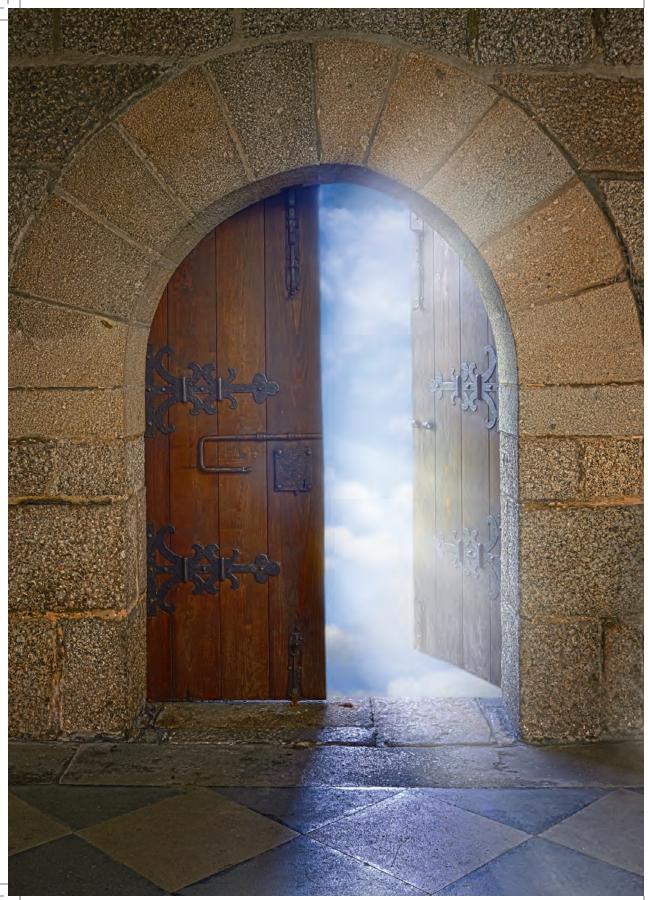
Saturday, October 11, 7:30pm Grace St. Paul's Episcopal Church

Sunday, October 12, 3:00pm Vista de la Montaña Methodist Church, Catalina

Sunday, October 12, 7:30pmEpiscopal Church
of St. Matthew **NEW EAST-SIDE LOCATION**

*Premium ticket includes post-concert reception

TCA opens its 11th season with music of America's rich folk and spiritual music traditions. A special segment of the concert traces the evolution of America's national anthem, in recognition of its 200th anniversary this autumn. Other songs considered treasured anthems will be performed, including Lift Every Voice and Sing, Amazing Grace and Danny Boy. TCA steps outside of the box with Woody Guthrie's This Land Is Your Land and Bob Dylan's Blowin' in the Wind, considered to be the most influential folk anthems of the last century. Beloved pieces by the "father of American music" Stephen Foster will also be performed, along with excerpts from Leonard Bernstein's Candide.





ANTONIO VIVALDI Harpsichord Concerto in A Major, RV 780
ARVO PÄRT Adam's Lament
ANTONIO VIVALDI Gloria, RV 589
Featuring TCA Chorus, Soloists, Orchestra and

Guy Whatley, harpsichord

Friday, November 21, 7:30pmCatalina Foothills High School

Saturday, November 22, 7:00pm Valley Presbyterian Church, Green Valley*

Sunday, November 23, 3:00pm Grace St. Paul's Episcopal Church

Sunday, November 23, 7:30pm St. Alban's Episcopal Church **NEW EAST-SIDE LOCATION**

*Note change of venue

Vivaldi's *Gloria* is a perennial favorite of audiences, especially around the holidays. TCA's full company of musicians comes together for some of Vivaldi's most festive and contemplative music. Arvo Pärt has been recognized as the most widely-performed living classical composer in the world, and TCA has established itself as a leading performer of his music in the Southwest. Nominated for a 2014 Grammy Award for Best Contemporary Classical Composition, *Adam's Lament* is based on writings by St. Silouan, a Russian Orthodox monk, that describe Adam's grief from his banishment from Paradise and his hope for return. The concert opens with Vivaldi's ebullient harpsichord concerto featuring Guy Whatley. You will be inspired and mesmerized in this concert of contrasts.



CHRISTMAS Lessons and Carols by Candlelighs

Featuring TCA Chorus, Soloists and Jeffrey Campbell, organ

Friday, December 12, 7:00pm

St. Francis in the Valley Episcopal Church, Green Valley

Saturday, December 13, 7:30pm St. Philip's in the Hills

St. Philip's in the Hill Episcopal Church

Sunday, December 14, 3:00pm

St. Philip's in the Hills Episcopal Church

Sunday, December 14, 7:30pm

Episcopal Church of the Apostles, Oro Valley*

NEW NORTHWEST LOCATION

*Note change of venue

As you adorn your home for the holidays, join TCA in preparing your heart for the mystery, joy and awe of the season in these inspiring concerts. Experience one of Southern Arizona's most unique and highly anticipated holiday events of dramatic readings and heartwarming music in an intimate setting by candlelight. You'll also have the opportunity to join TCA's professional voices on beloved carols as you have never heard before. This year, TCA is delighted to feature organist Jeffrey Campbell in a recital of seasonal music 30 minutes prior to the concert.



CARMINA BURANA

JOHANNES BRAHMS Neue Liebeslieder Walzer for chorus and piano four-hands

CARL ORFF Carmina Burana for two pianos and percussion

Featuring TCA Chorus and Chamber Players in partnership with Tucson Desert Song Festival

Friday, January 23, 7:00pm Valley Presbyterian Church, Green Valley

Saturday, January 24, 7:30pm Catalina Foothills High School

Sunday, January 25, 3:00pm Grace St. Paul's Episcopal Church Carmina Burana has been described as the world's most popular classical music. Its indelible "O Fortuna" chorus has found its way into innumerable movie and television commercial scores and into the consciousness of even the most casual classical music fan. The work is based on medieval texts from a monastery just forty miles from composer Carl Orff's home in Munich, which describe the joys and pitfalls of springtime, love and the tavern. For this concert, TCA presents Orff's authorized version for two pianos and percussion. You won't want to miss this rarely performed and equally exhilarating version of Orff's timeless masterpiece!





J.S. BACH Weinen, Klagen, Sorgen, Zagen, BWV 12 J.S. BACH Double Violin Concerto in D Minor, BWV 1043 J.S. BACH Mass in A Major, BWV 234

Featuring TCA Chorus, Soloists, Orchestra and Ellen Chamberlain and Benjamin Nisbet, violin

Friday, February 20, 7:30pm St. Alban's Episcopal Church

Saturday, February 21, 7:30pm Catalina Foothills High School

Sunday, February 22, 3:00pm Grace St. Paul's Episcopal Church

Sunday, February 22, 7:30pm St. Andrew's Presbyterian Church*

*Note change of venue

Cantata 12 is one of Bach's best-known early cantatas from Weimar, part of which he later reworked as the "Crucifixus" in his Mass in B-minor. As Kappelmeister in Köthen, Bach focused on instrumental composition, of which his masterful Double Violin Concerto is one of the most outstanding. In his ultimate position as Leipzig's Cantor, Bach produced an astonishing amount of sacred music. Lutheran Leipzig retained the first two parts of the Roman Mass—Kyrie and Gloria—in their original Greek and Latin, for which Bach wrote several musical settings. Bach's Mass in A Major is an excellent example of his brilliant Lutheran Missae Breves.



RACHMANINOFF St. John Chrysostom

Friday, March 20, 7:00pm

St. Francis in the Valley Episcopal Church, Green Valley

Saturday, March 21, 7:30pm

Holy Resurrection Antiochian Orthodox Church

TCA RETURNS TO THIS UNIQUE EAST-SIDE LOCATION

Sunday, March 22, 3:00pm

Grace St. Paul's Episcopal Church

Sunday, March 22, 7:30pm

Christ the King Episcopal Church*

NEW NORTHWEST LOCATION

*Note change of venue

TCA returns to Rachmaninoff after sold-out performances of the Russian master's "Vespers" two years ago. Liturgy of St. John Chrysostom preceded his "Vespers," and the two are Rachmaninoff's most significant a cappella works. Of St. John Chrysostom, Rachmaninoff said, "Not for a long time have I written anything with such pleasure." A tour-de-force for choir, the work utilizes the old Slavonic language and texts that constitute the primary worship service of the Eastern Orthodox Church. Be transported by Rachmaninoff's masterpiece of profound spirituality and Russian Romanticism at its finest.





Tucson Chamber Artists (TCA) begins its second decade as the professional chamber choir and orchestra of Southern Arizona. Having just celebrated its 10th anniversary season, TCA has experienced explosive growth since its inception in 2004, due to its unique programming, exceptional artistic quality and commitment to neighborhood performance venues.

Described by *The Arizona Daily Star* as "arguably the greater Tucson area's finest musicians," TCA is dedicated to enriching lives through the transformational power of classical music in programs that have been characterized by attendees as "the most interesting and varied in town."

In our 11th season, we are proud to announce 50 percent more performances in new venues and areas of the community, bringing our music to where you live. This year's theme lends itself to the imagery of doors in styles and locations that represent the music. We invite you to join us in opening these doors to exhilarating and heartwarming music from around the world in concerts near you. Whether you select one of the several flexible ticket packages (the best savings!), or want to sample a concert or two, experience for yourself what critics and music lovers alike have been talking about, in making TCA one of the fastest growing and most exciting professional arts organizations in the Southwest!

AMERICA THE BEAUTIFUL SUBSCRIPTION PLANS ☐ Friday Oct. 10 Afternoon - GV ____ x \$40 = \$ _____ Save up to 20% off! ____ x \$25 = \$ _____ ☐ Friday Oct. 10 Evening Please use the grid to the left to check each date you ___x GV \$30 = \$ ☐ Saturday Oct. 11 ☐ Sunday Oct. 12 Afternoon will attend as part of your subscription package. ☐ Sunday Oct. 12 Evening **FULL SEASON SUBSCRIPTION VIVALDI GLORIA** Buy all six and save up to \$50 off the single ticket rate! ____ x \$40 = \$ ____ ☐ Friday Nov. 21 \square Six Concerts: Premium Seating x \$190 =____ x \$25 = \$ _____ ■ Saturday Nov. 22 - GV x \$120 = \$☐ Six Concerts: General Seating x GV \$30 = \$☐ Sunday Nov. 23 Afternoon **FLEXIBLE SUBSCRIPTIONS** ☐ Sunday Nov. 23 Evening ☐ Five Concerts: Premium Seating ___x \$165 = \$ ____ **CHRISTMAS LESSONS and CAROLS** \Box Five Concerts: General and Green Valley $__x $105 = $__$ **BY CANDLELIGHT** ☐ Four Concerts: Premium Seating ____x \$140 = \$ ____ $_{--}$ x \$40 = \$ $_{--}$ ☐ Friday Dec. 12 - GV \Box Four Concerts: General and Green Valley $___x $90 = $__$ ____ x \$25 = \$ ____ ☐ Saturday Dec. 13 ☐ Three Concerts: Premium Seating x \$110 = \$x GV \$30 = \$☐ Sunday Dec. 14 Afternoon \Box Three Concerts: General and Green Valley $\underline{}$ x \$70 = \$ ☐ Sunday Dec. 14 Evening Single ticket subtotal = \$ _____ **CARMINA BURANA** Subscription subtotal from above = \$ ☐ Friday Jan. 23 - GV x \$40 = \$Tax-deductible contribution = \$ x \$25 = \$☐ Saturday Jan. 24 Handling fee = \$ 3.00 x GV S30 = S☐ Sunday Jan. 25 Total = \$ **JOURNEY WITH BACH** ☐ Friday Feb. 20 x \$40 = \$**Single Ticket Prices** ___x \$25 = \$ ☐ Saturday Feb. 21 \$40 PREMIUM SEATING ☐ Sunday Feb. 22 Afternoon ☐ Sunday Feb. 22 Evening \$25 GENERAL SEATING \$30 GREEN VALLEY (GV) **RACHMANINOFF ST. JOHN CHRYSOSTOM** \square Friday Mar. 20 - GV $\underline{\hspace{1cm}}$ x \$40 = \$ $\underline{\hspace{1cm}}$ **ALL SEATS** ___x \$25 = \$ ■ Saturday Mar. 21 ___ x GV \$30 = \$ ☐ Sunday Mar. 22 Afternoon Please use the grid to the left to check each date you ☐ Sunday Mar. 22 Evening will attend, and indicate the number of single tickets Single ticket subtotal = \$_____ for the seating you want. Name: You may order tickets by mail Tucson Chamber Artists PO Box 64912 City/State/Zip: _____ Tucson, AZ 85728 Phone:_____Email: via the web at TucsonChamberArtists.org Method of payment: □Check* □Credit Card or by phone at Card Number: 520.401.2651

*Make checks payable to Tucson Chamber Artists Exp. Date: _____ CV Code: _____ Billing Zip: _____

Signature:

atalina Foothills High School 1300 E. Sunrise Dr,

Scottish Rite Temple

Catalina Foothills

Christ the King Episcopal Church 2800 W. Ina Rd, Tucson

Desert Hills Lutheran Church 2150 S. Camino del Sol, Green Valley

Episcopal Church of the Apostles 12111 N. La Cholla Blvd, Oro Valley

Episcopal Church of St. Matthew 9071 E. Old Spanish Trail, Tucson

Grace St. Paul's Episcopal Church 2331 E. Adams Street, Tucson

Holy Resurrection Antiochian 5910 E. 5th Street, Tucson Orthodox Church

St. Alban's Episcopal Church 60 S. Scott Avenue, Tucson

600 S. La Cañada Dr, Green Valley Episcopal Church

St. Philip's in the Hills Episcopal Church 4440 N. Campbell Avenue, Tucson

2800 S. Camino del Sol, Green Valley Valley Presbyterian Church

Vista de la Montaña Methodist Church 3001 E. Miravista Lane, Catalina

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