True Concord Voices & Orchestra

**Minutes of Board of Directors Meeting
November 14, 2018
St. Francis in the Valley Episcopal Church, Green Valley**

Present: Clyde Kunz, Eric Holtan, Warren Beck, Eloise Fredrickson, Andy Robson, Mary Lou Forier, Joshua Keeling, Andy Watson, Eve Shapiro, Sue Markovich

Excused: David Leege, David Nix, Julia Pernet, Nancy March

1. Welcome: the meeting was called to order by Clyde Kunz, chair.
2. Consent Agenda: Questions
	1. Concerning venues for the Messiah concerts:
		1. CPAC (Green Valley) is sold out, DesertView (SaddleBrooke) is nearing capacity. Tanque Verde Lutheran is offering free admission due to a large donation from a member.
		2. A motion was accepted to update End of Year Campaign Letters to show the sold out performance.
	2. Following the discussion, the Consent Agenda was accepted by the Board.
3. Finance Report – Mary Lou Forier
	1. Financial records for July and August 2018 were reviewed. Overall, True Concord is doing well at covering costs.
	2. Some categories show differences from last year, such as Computer/Hardware Support and Publicist. These differences are accounted for by changes made during FY19, and amounts not showing yet (such as Pro Venture’s bill, which came in October).
	3. Financial records were accepted by the Board.
4. Governance – Clyde Kunz
	1. Motion from Committee: that Claire West become a Director of True Concord, with a term ending June 20, 2021.
		1. Nancy March has temporarily stepped down from chairing the governance committee. Claire West, the proposed new board member, is expected to join this committee.
		2. Claire is well connected in the arts, and may be able to help Sandy O’Donnell, who has been helping with grant writing.
		3. Claire is also interested in helping with strategic plan goals.
			1. A suggestion was made to form a “Performance Development” committee, which would work on extended performance opportunities, such as “run-outs” and other presented performances.
		4. Motion to accept Claire West as a Director was approved.
5. Strategic Conversation – Eric Holtan
	1. November’s concert didn’t reach financial goals but did reach hearts – Eric received a lot of positive feedback from patrons moved by the performance.
	2. Eric presented a preliminary plan for next season: “IN GENIUS: Celebrating History’s Greatest Artistic Minds”
		1. Budget plans represent progress toward the Strategic Plan: The artistic budget is expected to stay the same, but is expected to reach *parity between pay for singers and instrumentalists*. Eric also aims for 32 singers on each performance.
			1. Next year’s budget also reflects an investment in administration.
			2. A draft season plan was handed out, reflecting program, soloists, and proposed budget targets for the season.
		2. Some discussion of True Concord’s musician hiring was discussed, including potential scheduling conflicts with TSO, the possibility of hiring musicians from out of town, and True Concord’s identity, which includes an emphasis on voices, in which the orchestra can be scaled back. However, one of True Concord’s unique features is the combination of choir *and* orchestra.
		3. Recording & Commission plans: True Concord is part of a consortium commission for Jocelyn Hagen’s *The Notebooks of Leonardo da Vinci*, planned for November’s concert. Recording plans are being made as well, but are on the separate recording budget.
		4. Special performances, such as a feature of Morris Robinson, and Messiah presentations will be considered.
		5. The Premilinary artistic program and budget was approved by the board.

**Next Meeting of the Board of Directors:
Wednesday, December 19, 2018
3:30 – 4:15 PM (meeting), 4:15 – 5:00 PM (holiday social)**

**La Paloma Country Club**