

# Shakespeare in Song

## Program

<i>Three Madrigals</i>	Emma Lou Diemer (b. 1927)
	interspersed with
<i>Where the Bee Sucks</i> and <i>Full Fathom Five</i>	Robert Johnson (c. 1583–1633)
<i>O Mistress Mine, where are you roaming?</i>	(Diemer)
<i>Where the Bee Sucks</i>	(Johnson)
<i>Take, O take those lips away</i>	(Diemer)
<i>Full Fathom Five</i>	(Johnson)
<i>Sigh no more, ladies, sigh no more</i>	(Diemer)
<i>Two Shakespearean Songs</i>	Ned Rorem (b. 1923)
<i>Dirge</i>	
<i>Live With Me</i>	
<i>Being Many, Seeming One</i>	Tom Peterson (b. 1985)
	* World Premiere *
	<i>Winning composition of the 2019 Stephen Paulus Emerging Composers Competition</i>
<i>Mondaufgang</i> (“Moon Song”) from <i>Merry Wives of Windsor</i>	Otto Nicolai (1810–1849)
Finale from <i>Falstaff</i>	Giuseppe Verdi (1813–1901)
	~ Intermission ~
<i>Serenade to Music</i>	Ralph Vaughan Williams (1872–1958)
<i>Sounds and Sweet Airs</i>	Paul Mealor (b. 1975)
<i>Sonnet LXIV</i>	Dominick Argento (1927–2015)
<i>Shall I compare thee to a summer’s day</i>	Nils Lindberg (b. 1933)
<i>It Was a Lover and His Lass</i>	Ward Swingle (1927–2015)
<i>Blow, Blow Thou Winter Wind</i>	George Shearing (1919–2011)