



ABOUT TRUE CONCORD

Grammy-nominated True Concord Voices & Orchestra is in its second decade as Tucson Arizona's professional chamber choir and orchestra. True Concord's unique programming focuses on both the masterworks of the western art tradition and on music of America's cultural mosaic, through the fusion of voices and instruments. Each season, True Concord presents six subscription series concerts of multiple performances.

True Concord also regularly premieres new works by emerging and leading American composers, including commissions of Stephen Paulus, Gerald Near, Ola Gjeilo, Paul Crabtree and others. In 2013, True Concord recorded an album of recent, previously unrecorded works by Stephen Paulus, including *Prayers and Remembrances*, commissioned by True Concord to commemorate the tenth anniversary of the 9/11 attacks. The album reached No. 5 on Billboard Classical and garnered a Grammy nomination for Best Choral Performance and a win for Best Contemporary Classical Composition for the new oratorio. A recent half-million dollar gift to True Concord has been designated for five new commissioned works and recordings in the next five years.

One of Stephen Paulus's passions was fostering emerging composers. Following Stephen's tragic death, True Concord established the Stephen Paulus Emerging Composers Competition, a national competition designed to premiere a new work every year by America's finest young composers under the age of 40.

CHORAL ARTIST AUDITION REQUIREMENTS

True Concord is looking to expand its roster of the finest professional choral artists from around the country. Visiting choral artists are provided competitive base pay and travel stipend package, and housing in one of the most scenic areas of the desert Southwest as part of weeklong residencies (Monday-Sunday).

Interested artists should possess extensive choral experience and outstanding musical and vocal skills and versatility. Auditionees should submit a resume and two professional references (one must be a conductor) and their contact information, along with high-quality sound files of the following:

- Two contrasting art songs or arias demonstrating versatility, preferably one by Bach, Handel or Mozart
- Two attached excerpts: one from *Cum sancto spiritu* in Bach's *Mass in B-Minor*, quarter note=104 bpm; the other from Argento's *Walden Pond* (please observe all dynamics, articulations and tempo markings)
- Scales and arpeggios **that combine all the vowels [i,e,a,o,u]** demonstrating range including passaggio—*piano* and *forte*, with and without vibrato

Please send materials electronically to admin@trueconcord.org or through U.S. Mail to the following:

Eric Holtan, Music Director
True Concord Voices & Orchestra
P.O. Box 64912
Tucson, AZ 85728

Bach B-minor Mass - Cum Sancto

men. men. men. men. men.

Tenor Cum San-cto Spi - ri - tu in glo -

37

ALTO Cum San-cto Spi - ri - tu in glo -

- ri - a De - i Pa - tris, a - men, a -

41

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: - ri - a De - i Pa - tris, a - men, a - . The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: Cum San-cto Spi - ri - tu in glo - . The piano accompaniment continues with the eighth-note pattern in the right hand and a supporting bass line in the left hand.

- ri-a De-i Pa-tris, a - men, a -
 Cum San-cto Spi - ri - tu in glo - ri-a De-i Pa -
 - men, cum San-cto Spi - ri - tu in glo -
 - ri-a De-i Pa-tris, a - - - men, a - - -
 Cum San-cto Spi - ri - tu in glo -

53

- men, a -
 - tris, a - - - men, a - - - men, a -
 - ri-a De-i Pa-tris, a - - - men, a - men, a - men, in
 - men, a - men, a -
 - ri-a De-i Pa-tris, a - men, a -

57

61

men, a -

men, a -

glo - ri-a De - i Pa - tris, a -

men, in glo - ri-a De - i Pa - tris, a -

men, a -

64

men.

men.

men.

men.

men.

Fl. I, II, Ob. I, II

Viol. I, II, Va.

Fl. I, II, Ob. I, II

Viol. I, II, Va.

Argento Walden Pond

START HERE
♩ = 108

8

p *cresc.* *mf*

pu-ri-ty _____ which, as the

which, as the

mp *p* *cresc.* *mf*

...that the bod-y of the bath-er ap-pears of an al-a-bas-ter white-ness, which, as the

sub. pp *cresc.* *mf*

6 Tempo II (♩ = ca. 60)

cresc. *f* *p* *mf* *3* *rit.*

limbs are mag-ni-fied _____ and dis-tort-ed, _____ pro-duc-es a

cresc. *f* *3 p* *mf* *3*

limbs are mag-ni-fied _____ and dis-tort-ed, _____ pro-duc-es a

cresc. *f* *3 p* *mf* *3*

limbs are mag-ni-fied _____ and dis-tort-ed, _____ pro-duc-es a

cresc. *f* *3 p* *mf* *3*

limbs are mag-ni-fied _____ and dis-tort-ed, _____ pro-duc-es a

6 Tempo II (♩ = ca. 60)

mf *rit.*

Molto trattenuto, in 6 ($\text{♩} = \text{ca. } 82$)

mp *rit.* *dim.* *3* *p* *rit.* *pp*

mon-strous ef - fect mak-ing fit stud-ies for Mi-chel-an-ge-lo. So

mon-strous ef - fect mak-ing fit stud-ies for Mi-chel-an-ge-lo. So

mon-strous ef - fect mak-ing fit stud-ies for Mi-chel-an-ge-lo. So

mon-strous ef - fect mak-ing fit stud-ies for Mi-chel-an-ge-lo. So

Molto trattenuto, in 6 ($\text{♩} = \text{ca. } 82$)

mp *rit.* *dim.* *p* *rit.* *pp*

mon-strous ef - fect mak-ing fit stud-ies for Mi-chel-an-ge-lo. So

Tempo I
sotto voce

sotto voce

pure, so fair.

sotto voce

pure, so fair.

sotto voce

pure, so fair.

sotto voce

pure, so fair.

Tempo I

p *dim.* *pp*