

### Welcome to True Concord's 17th Season!

# HER

## Celebrating the Impact of Women on the World

2020 marks the U.S. centenary of women's suffrage, presenting the opportunity to explore and celebrate the indelible impact of women on our world.

The essence of femininity is complex. "She" is perceived and experienced in different ways depending on the moment, the place, and the beholder: mother, healer, warrior, siren, leader and self. This is why music is such a powerful and fitting medium through which to explore HER.

#### Highlights of the coming year include:

- Music by Purcell, Handel and Haydn
- Randall Thompson's The Peaceable Kingdom
- The ever-popular Lessons & Carols by Candlelight
- Back by popular demand: Composer Jocelyn Hagen and soprano Corinne Winters in a world premiere!
- The Brahms Requiem
- Carmina Burana!
- And a new series: Close-Up! featuring solo artists of True Concord

"Women who seek to be equal with men lack ambition."
- Timothy Leary



"Music can portray so much, from the divine feminine to the audacious game changer. Join us for a year of creativity, color, strength, emotion, rules and rule breaking as we explore HER with extraordinary music."

- Eric Holtan, Founding Music Director



"The true republic:
men, their rights, and nothing more;
women, their rights, and nothing less."
- Susan B. Anthony

## WE ARE TRUE CONCORD

A GRAMMY-nominated professional chamber choir and orchestra

Innovative programming

Intimate and acoustically excellent performances across the region

Voices and instrumentalists of the highest caliber from across the country

With a mission to create experiences that move, enrich and inspire!

"I never realized until lately that women were supposed to be the inferior sex." - Katharine Hepburn

# MUSIC FOR THE ROYAL SHE

**True Concord Choir, Soloists & Orchestra** 

23 - 25 OCTOBER

Joseph Haydn - *Theresienmesse* for the Empress Maria Theresa

Henry Purcell - *Birthday Ode for Queen Mary*, Z 338
George Frideric Handel - *Te Deum for Queen Caroline* 

Imagine courts and countries deciding who you were going to marry — sight unseen. Think of sailing through stormy seas to a distant shore, reaching land and walking with your new stranger-husband for miles. Finally, in slightly more royal style, a bumpy carriage reaches your new home — a large, cold castle.

Hers was a life of power without self-determination.

Jealousy, whispers, great responsibility
and little freedom.

At least she deserved a song!

An important patron of Viennese music, **Maria Theresa**, the last Holy Roman Empress and the first Empress of Austria, was herself the soprano soloist at private court performances of Haydn's *The Creation* and *The Seasons*.

Queen Mary made her mark in many ways: endowing hospitals and the College of William and Mary, influencing garden design, and popularizing blue and white porcelain and the keeping of goldfish as pets.

The young princess **Caroline** traveled to Britain, making her only sea voyage to start her new life as Queen. Her safe arrival was celebrated by a composition that was later played at her funeral, welcoming her to heaven.

What did all these royal women have in common?

Great composers and great music!

Elegant — Regal
A Jubilant Celebration!



# MOTHER EARTH

**True Concord Choir, Soloists & Chamber Players** 

**13 – 15 NOVEMBER** 

**Arresting and Glorious** 

The music of Nature from around the globe, including works by **Brahms**, **Stanford**, **Whitacre** and Randall Thompson's *The Peaceable Kingdom* 

Today, we find ourselves universally aware of how we are linked — in our own country and throughout the globe — people to animals and to the earth itself.

"Earth music," complex yet pure, communicates the earth of its origin with the dissonance, harmony and energy of the natural world. Imbalance and balance in sound.

Fifty years ago, Senator Gaylord Nelson founded Earth Day. In its first year, 20 million people participated in rallies around the world calling for a broad, inclusive vision of ecology that supports the well-being of all people and all creatures.

Randall Thompson's *The Peaceable Kingdom* is based on texts from the Old Testament and inspired by artist Edward Hicks's renowned paintings that explore harmony and unity.

"The wolf will live with the lamb, the leopard will lie down with the goat, the calf and the lion and the yearling together; and a little child will lead them."

- Text from inspiration for Hicks's Paintings

Enjoy music that represents the essence of place — Asia to Africa, Australia to Antarctica — all seven continents of the globe. Celebrate the glorious beauty of Mother Earth and reflect on the need to care for her, our home.



"True Concord knows how to do Christmas!"
- Cathy Burch, *Arizona Daily Star* 

# LESSONS & CAROLS BY CANDELIGHT MARY'S GIFT

True Concord Choir, Guy Whatley, organ & Christine Vivona, harp

**10 – 13 DECEMBER** 

Reverent — Jubilant

True Concord continues its holiday tradition performed in some of the area's most beautiful churches. This year, experience music inspired by Mary, mother of the Christ child.

Mary was a young girl of about 14 when she gave birth to her son – and the child became her gift to humankind.

Celebrate the beauty and mystery of a gift given fully from the heart — with the glow of candles, the velvet sound of voices and the community of people joined together through music.

True Concord will perform old and new works for the season, including selections from its recent Christmas album. The critically heralded *Christmas With True Concord: Carols in the American Voice* reached No. 5 on Billboard's Traditional Classical Chart. Everyone will be invited to join the voices of True Concord in familiar and beloved carols.

"A gorgeous blend of voices, exquisite phrasing, and track after track of good cheer."
- Brian Newhouse, *Minnesota Public Radio* 

The concert includes excerpts from Benjamin Britten's *A Ceremony of Carols*, Op. 28, scored for choir and harp.

This is a gift to give yourself, family and friends.

Thursday, December 10, 7:30pm Location TBA

Friday, December 11, 7:00pm Location TBA — Green Valley

Saturday, December 12, 7:30pm Location TBA

Sunday, December 13, 3:00pm Catalina United Methodist Church

Sunday, December 13, 7:30pm Location TBA

# THE TRAILBLAZERS WOMEN CREATORS & GAME CHANGERS

True Concord Choir, Orchestra & Corinne Winters, soprano

29 - 31 JANUARY

"Come, come, my friend,
wipe the dew off your spectacles, and see
that the world is moving."
- Elizabeth Cady Stanton

The catalyst for the 20-21 season, this concert celebrates the indelible mark women have made on the world. Inspired by the hard-fought battle to win the right for women to vote, we celebrate barrier-blasters and trailblazers with the creation of two new works.

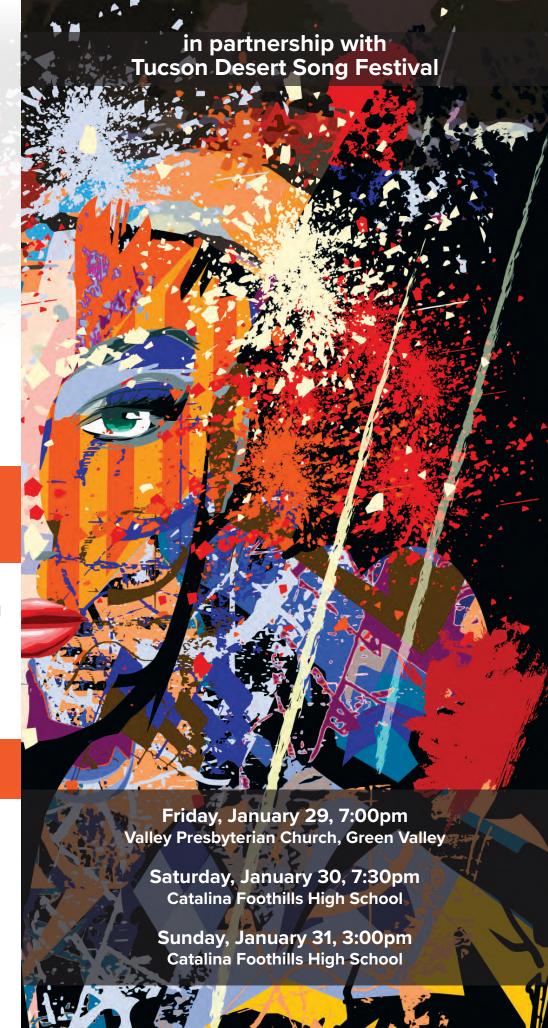
World Premiere: Jocelyn Hagen's commemoration of the centenary of women's suffrage in the U.S., made possible by the Dorothy Dyer Vanek Fund for Excellence

Back by popular demand, American composer Jocelyn Hagen returns with a True Concord commission to commemorate this pivotal time in history. Those who experienced Hagen's *The Notebooks of Leonardo da Vinci* in 2019 know that this is a not-to-be-missed musical event. This rising star of American composers has created a work based on texts by suffrage-era women leaders and written for choir, orchestra and **Corinne Winters**, soprano soloist.

World Premiere: the 2020 Stephen Paulus Emerging Composers Competition winner

Since 2017, True Concord's competition has led to the creation of dozens of new works and the premiere of three outstanding winners. This year's entries use texts from suffrage movement leaders. **YOU** the audience play a key role in hearing these new works as they enter the world!

This exciting program includes other works by women composers and/or based on texts by women authors and poets.



# THE NURTURER BRAHMS REQUIEM

**True Concord Choir, Soloists & Chamber Players** 

#### **25 - 28 FEBRUARY**

150th anniversary year of the premiere of "London Version" for 4-hands piano

If grief and love could be embodied in sound, it would be the Brahms Requiem.

Johannes Brahms threw himself into the creation of his Requiem after the death of his beloved mother.

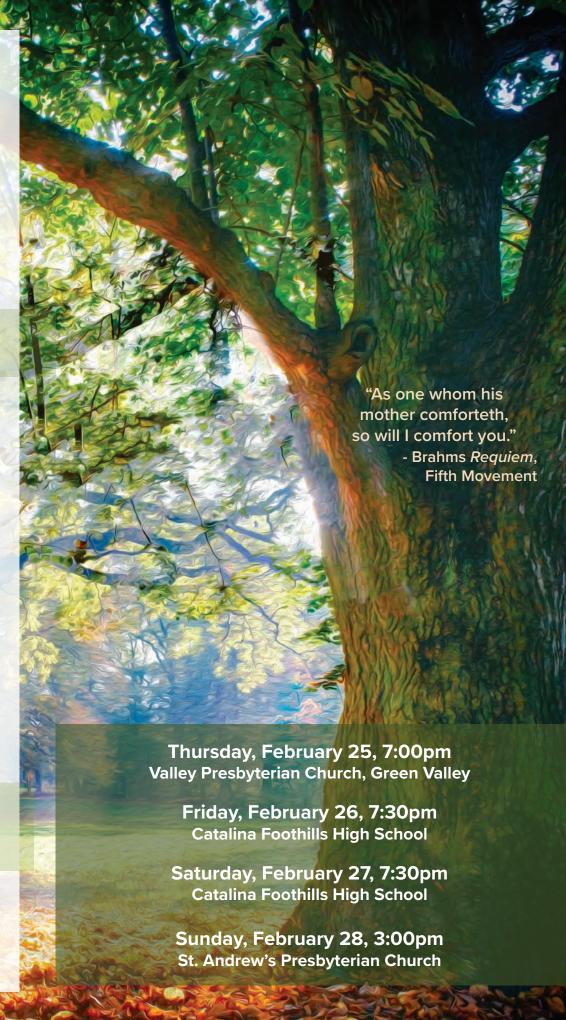
The loss left him lonely and heartbroken. He was fortunate to have the ability to express and console his grief by creating what is now one of the most beloved works in the classical realm.

His was a Requiem "for the people" – written in the dailyspoken German rather than the customary Latin – on texts Brahms chose from the Lutheran Bible. The Requiem established Brahms as a major composer in his time.

Celebrating the 150th anniversary of Brahms's "London Version," True Concord treats you to his chamber version of the *Requiem*, with 4-hands piano replacing the orchestra. For many, this will be a new, more intimate way to experience this beloved work.

Brahms's *Ein deutsches Requiem* is not, like most Requiems, a mass for the dead or about resurrection. Rather, it is a work of consolation for those left behind.

Glorious — Tender
Beautiful Tears in Sound



# THE GODDESS CARMINA BURANA!

**True Concord Choir, Soloists & Chamber Players** 

#### 11 - 14 MARCH

Carl Orff's authorized chamber version for choir, 2 pianists, percussion & soloists

Medieval love lyrics, exuberant drinking songs, sinners' 'confessions,' hymns to gambling and gluttony, a litany to Lady Luck, sensuality in song...who wrote this work?!

Composer Carl Orff took verses from a collection of 13th-century poems, discovered in the early 20th century in an abbey near Munich, Germany.

And the poets? They called themselves "goliards" (mostly defrocked monks and minstrels), said to have been better known for their rioting, gambling and intemperance than for their scholarship. The poems amount to an uninhibited celebration of the pleasures of life, bed, bawdiness and particularly, love.

The tenor voice of a tortured swan roasting over a fire...

Some of the most breathtaking 40 seconds ever written for a soprano...

The Rock Anthem of the Classical World...

...THIS is a performance you will not want to miss!

Orff's settings throb with youth and unrestrained exuberance, using simple melodies and pulsing rhythms.

You may know the version for full orchestra and large choirs. True Concord brings you into the action with this colorful chamber version.

The capricious goddess Fortuna is often depicted as blind — All feel her arbitrary caresses in their lives.

"If all the World were mine, from the sea to the Rhine, I would do without it, if the Queen of England would lie in my arms. Hey!"

- Goliard poem from Carmina Burana



Thursday, March 11, 7:00pm
Valley Presbyterian Church, Green Valley

Friday, March 12, 7:30pm Catalina Foothills High School

Saturday, March 13, 7:30pm Catalina Foothills High School

Sunday, March 14, 3:00pm St. Andrew's Presbyterian Church

# Hew! CLOSE-UP SERIES

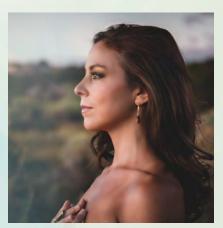
#### Intimate solo performances by some of True Concord's many accomplished soloists

True Concord is rich with talent, and we don't want to keep it all to ourselves!

Each year, the new and intimate Close-Up Series will highlight several artists – guests and members of the True Concord ensemble – giving you a "front row" experience with their spectacular voices.

Once you get a sense of who they are and the excellence of their talent, large-scale True Concord concerts will take on a new, insider's feel.

#### **CORINNE WINTERS RETURNS!**



# Thursday, January 21, 7:00 PM

After her electric Tucson recital debut in 2019, soprano Corinne Winters returns for another exciting program of art song and opera aria favorites.

"Corinne Winters delivered a performance of white-hot intensity and consummate control."

# PAUL MAX TIPTON, bass-baritone



# Tuesday, March 2, 7:00 PM

Bass-baritone Paul Max Tipton offers works by Brahms and Dvořák and hits from the Great American Songbook.

"A dignified and beautiful singer" - Atlanta Journal-Constitution



# KIM LEEDS, mezzo-soprano & GENE STENGER, tenor



# Tuesday, March 16, 7:00 PM

Mezzo-soprano Kim Leeds and tenor Gene Stenger perform English- and Spanish-language songs that explore the experiences of America's immigrants.

"Her rich, smooth mezzo-soprano was one that anybody could relax into and enjoy."

- St. Louis Post

Gene Stenger has been hailed as an "impressive tenor" (The New York Times) who sings with "sweet vibrancy." (The Plain Dealer)



All Recitals at UA Holsclaw Hall in the Fred Fox School of Music

# BACH B-MINOR MASS

**True Concord Choir, Soloists & Orchestra** 

9 - 11 APRIL

Rescheduled from Spring 2020!

# OF BACH'S MASTERPIECE!

"The most stupendous miracle in all music!"
- Richard Wagner

The world's greatest musicians, creators and philosophers have uniformly marveled at J.S. Bach. The monumental *B-Minor Mass*, for choir, soloists and orchestra, is one of Bach's "cathedrals in sound" and the pinnacle of his life's work.

Postponed due to COVID-19, True Concord is excited to finally bring you the finale of the 2019-20 season: In Genius!

Available only by single ticket purchase.

Friday, April 9, 7:00pm
Valley Presbyterian Church, Green Valley

Saturday, April 10, 7:30pm Catalina Foothills High School

Sunday, April 11, 3:00pm
Catalina United Methodist Church



### Together, we make beautiful music!

For 16 years, True Concord has been a leader in the arts and cultural life of Southern Arizona while gaining regional and national recognition for its musical excellence.

We are grateful to the many audience members who have recognized the quality of True Concord's performances and choose to provide financial support each season.

True Concord chooses to keep ticket prices as affordable as possible. As a result, just 31% of annual expenses are covered by ticket revenue. The remainder comes from the generosity of those individuals, foundations and businesses that provide additional support in the way of contributions!

Those giving \$500 or more become members of the True Concord Circles of Support. Won't you consider joining them?

- ➤ Maestoso Circle: "Maestoso," music that is played or sung in a majestic manner, also represents individuals, foundations and companies who support True Concord with annual gifts of \$5,000 or more.
- Accelerando Circle: Meaning "to grow faster," members of this Circle support True Concord with annual gifts of \$1,000 or more.
- > Sostenuto Circle: "Sostenuto" means sustained, and members of this circle provide annual gifts of \$500 or more.

Donations of any amount are welcomed and appreciated!

Gifts can be made in several easy ways:

On our secure website: www.trueconcord.org By telephone: (520) 401-2651 By mail: P.O. Box 64912, Tucson, AZ 85728

Thank you for your support!

## BECOME A SUBSCRIBER

- YOU won't miss a concert despite the increasing frequency of sellouts. Subscribe now so you don't miss a single note!
- Only subscribers save on tickets AND on the new Close-Up series!
- Share the beauty of True Concord with your friends! Subscribers to all six concerts receive TWO COMPLIMENTARY TICKETS (per household) to the concert of your choice.\*
- Enjoy the liberal ticket exchange policy and the ability to get free ticket replacement.

"...a stunning performance, full of depth, power and emotion."

- Cliff Cunningham, Sun News Tucson



\*Subscribers will be contacted to select concerts for their complimentary tickets.

Please indicate concert selections on next page.

PLEASE NOTE: PROGRAMS & VENUES ARE SUBJECT TO CHANGE.

# SUBSCRIBE TO SAVE & GUARANTEE YOUR SEATS!

## THREE WAYS TO SUBSCRIBE

- 1. ONLINE AT TRUECONCORD.ORG
- 2.CALL 520.401.2651
- 3. CLICK HERE TO DOWNLOAD
  A PRINTABLE FORM TO MAIL TO
  TRUE CONCORD.

#### FLEXIBLE SUBSCRIPTION OPTIONS

FLEXIBLE SOBSCRILLION	OPTION3			
SIX CONCERTS: RESERVED* SIX CONCERTS: PREMIUM SIX CONCERTS: GENERAL		\$292 \$237 \$150	X	_ = \$ _ = \$ _ = \$
FIVE CONCERTS: RESERVED* FIVE CONCERTS: PREMIUM FIVE CONCERTS: GENERAL		\$245 \$198 \$125	X	_ = \$ _ = \$ _ = \$
FOUR CONCERTS: RESERVED* FOUR CONCERTS: PREMIUM FOUR CONCERTS: GENERAL		\$200 \$162 \$105	X	= \$ = \$ = \$
THREE CONCERTS: RESERVED* THREE CONCERTS: PREMIUM THREE CONCERTS: GENERAL		\$152 \$123 \$ 79	X	= \$ = \$ = \$
RESERVED (NOT AVAILABLE AT DOOR) SUBSCRIBERS NON-SUBSCRIBERS PREMIUM (\$50 AT DOOR) SUBSCRIBERS NON-SUBSCRIBERS NON-SUBSCRIBERS		\$ 47 \$ 52 \$ 37 \$ 42	x = \$ x = \$ x = \$ x = \$	
GENERAL (\$35 AT DOOR)	SUBSCRIBERS NON-SUBSCRIBERS	\$ 22 \$ 27		_ = \$ _ = \$
CLOSE-UP SERIES				
CORINNE WINTERS PAUL MAX TIPTON	SUBSCRIBERS NON-SUBSCRIBERS SUBSCRIBERS NON-SUBSCRIBERS		X	_ = \$ _ = \$ _ = \$
KIM LEEDS & GENE STEN	IGER SUBSCRIBERS NON-SUBSCRIBERS	\$ 20 \$ 25	X	_ = \$
SUBTOTAL OPTIONAL CONTRIBUTION HANDLING FEE PER SUBSCRIPTION HANDLING FEE PER SINGLE TICKET TOTAL				= \$ = \$ = \$ = \$ = \$

\*Now offered in Green Valley as well! True Concord will contact all Reserved Seat patrons to select your choice of seats.

Student Tickets are \$5 at the door, pending availability, with active student ID.

#### THE NURTURER SFLECT YOUR CONCERTS **BRAHMS** REQUIEM ☐ THURSDAY, FEB 25, 7:00 PM MUSIC FOR THE ROYAL SHE TICKETS ☐ FRIDAY, OCT 23, 7:00 PM ☐ FRIDAY, FEB 26, 7:30 PM TICKETS \_\_\_\_ TICKETS ☐ SATURDAY, OCT 24, 7:30 PM ☐ SATURDAY, FEB 27, 7:30 PM TICKETS \_\_\_\_ TICKETS ☐ SUNDAY, OCT 25, 3:00 PM ☐ SUNDAY, FEB 28, 3:00 PM \_\_\_ TICKETS TICKETS MOTHER EARTH THE GODDESS ☐ FRIDAY, NOV 13, 7:00 PM CARMINA BURANA! TIČKETS ☐ THURSDAY, MAR 11, 7:00 PM ☐ SATURDAY, NOV 14, 7:30 PM TICKETS \_\_\_\_ TICKETS ☐ FRIDAY, MAR 12, 7:30 PM TIĆKETS ☐ SUNDAY, NOV 15, 3:00 PM \_\_\_\_ TICKETS ☐ SATURDAY, MAR 13, 7:30 PM \_\_\_\_ TICKETS **LESSONS & CAROLS** ☐ SUNDAY, MAR 14, 3:00 PM BY CANDLELIGHT - MARY'S GIFT \_\_\_ TICKETS ☐ THURSDAY, DEC 10, 7:30 PM **RESCHEDULED!** \_\_ TICKETS BACH B-MINOR MASS\* ☐ FRIDAY, DEC 11, 7:00 PM TICKETS ☐ FRIDAY, APR 9, 7:00 PM \_\_\_ TICKETS ☐ SATURDAY, DEC 12, 7:30 PM TICKETS ☐ SATURDAY, APR 10, 7:30 PM ☐ SUNDAY, DEC 13, 3:00 PM \_\_\_ TICKETS TICKETS ☐ SUNDAY, APR 11, 3:00 PM \_\_\_ TICKETS ☐ SUNDAY, DEC 13, 7:30 PM \_\_\_ TICKETS \*SOLD AS SINGLE TICKETS ONLY THE TRAILBLAZERS **CLOSE-UP SERIES** ☐ FRIDAY, JAN 29, 7:00 PM ☐ CORINNE WINTERS RETURNS! TICKETS (JAN 21) TIČKETS ☐ PAUL MAX TIPTON ☐ SATURDAY, JAN 30, 7:30 PM TICKETS (MAR 2) \_\_\_ TICKETS ☐ KIM LEEDS & GENE STENGER ☐ SUNDAY, JAN 31, 3:00 PM \_\_\_ TICKETS TICKETS (MAR 16) Name: Address: \_ City/State/Zip: Phone: Email: PLEASE PAY BY CHECK OR CREDIT CARD Card Number:\_

CVC Code: \_\_\_

Please make checks payable to True Concord P.O. Box 64912 Tucson, AZ 85728-4912

Exp. Date:\_

Signature:

#### **OUR VENUES**

Due to Covid-19 and differing safety protocols at each of our regular venues, locations this season are subject to change. The most current venue information will be listed on this website under individual performances.

#### TUCSON

- A. Christ the King Episcopal Church 2800 West Ina Road
- B. St. Philip's in the Hills Episcopal Church 4440 North Campbell Avenue
- C. Catalina Foothills High School 4300 East Sunrise Drive
- D. St. Alban's Episcopal Church 3738 North Old Sabino Canyon Road
- E. Grace St. Paul's Episcopal Church 2331 East Adams Street
- F. Catalina United Methodist Church 2700 East Speedway Boulevard
- G. St. Andrew's Presbyterian Church 7575 North Paseo Del Norte
- H. UA Holsclaw Hall Fred Fox School of Music 1017 North Olive Road

#### **GREEN VALLEY**

- I. St. Francis in the Valley Episcopal Church 600 South La Cânada Drive
- J. Valley Presbyterian Church 2800 South Camino del Sol









www.trueconcord.org 520.401.2651 P.O. Box 64912 Tucson, AZ 85728-4912

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