

21-22 Season

AN EVEN DAY

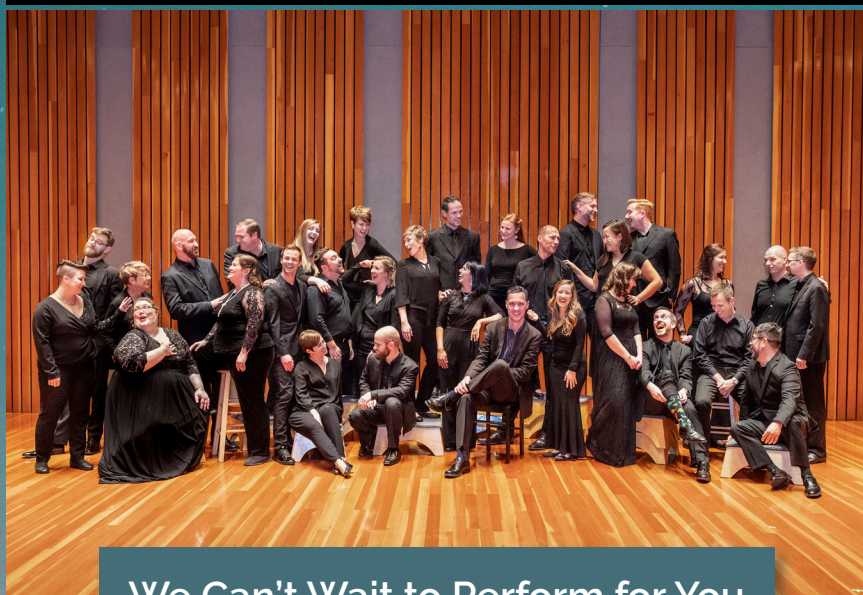
Imagine a World Transformed



WELCOME to **True Concord's** 18th SEASON

A NEW DAY

Imagine a World Transformed



We Can't Wait to Perform for You

GRAMMY-nominated **True Concord Voices & Orchestra** returns for its 18th season with an innovative combination of great masterpieces and thought-provoking newer works all relevant to life today.

True Concord often reflects on transition and aspirations. As we emerge from this extraordinary past year, it is more timely than ever to acknowledge what we've collectively experienced and to look to the future.

In the light of this **NEW DAY**, **True Concord Voices & Orchestra's 2021-22** season expresses hope and renewal, a transition from uncertainty to strength and joy, and explores our collective dreams for where – and who – we aspire to be.

HIGHLIGHTS *of the* **Coming Year** INCLUDE:

- **A celebration!** Thanks to the perfect alchemy of audiences and live music
- Haydn *Mass in Time of War*
- Vaughan Williams *Dona Nobis Pacem*
- The ever-popular **Lessons and Carols by Candlelight**
- Back by popular demand: **composer Jocelyn Hagen** in a world premiere celebrating women's voices
- Powerful **composer Jake Runestad** creates a **True Concord** world premiere, inspiring change for the sake of our future
- The 5th annual **Stephen Paulus Emerging Composers Competition** winner
- The **"Close-Up"** series featuring intimate performances by some of **True Concord's** most accomplished soloists, including **Metropolitan Opera star, Susanna Phillips**
- And finally – the **Bach B-Minor Mass**

Join Us!

"heart stopping!"

Cathy Burch, Arizona Daily Star

FROM DARKNESS *to* Light

OCTOBER 22-24, 2021

True Concord Choir, Soloists
& Chamber Players

The sound of light!

A concert of music reflecting this moment - stepping out of the darkness of adversity into the light of a new day.

The past year was one of unprecedented change, uncertainty and loss. In ways the world seemed to just - stop. This period of isolation and silence prompted many of us to take stock of what is most important in our lives.

Family. Friends. Freedom. Purpose. Music.

We invite you to join us as we and the world celebrate life - newly valued and seen through fresh eyes - with a concert of joyous music including works by Whitacre and Copland, Randall Thompson's *Alleluia*, beloved folk songs, spirituals and more.

"Witness firsthand those very special moments when the energy of the audience flows into the performers...where all is hushed in the hall, and every soul waits eagerly for the next note."

Scott Barker, Tucson Lifestyle



Friday, October 22, 7:00pm
Valley Presbyterian Church, Green Valley

Saturday, October 23, 7:30pm
Catalina Foothills High School

Sunday, October 24, 3:00pm
Catalina Foothills High School

FROM CONFLICT to *Peace*

NOVEMBER 19-21, 2021

True Concord Choir, Soloists
& Orchestra

Haydn *Mass in Time of War*
Vaughan Williams *Dona Nobis Pacem*

**Emerging from a state of war,
this music takes us on a journey
through conflict to the ultimate
goal of peace.**

Josef Haydn composed the *Mass in Time of War* in August 1796, at the time of Austria's general mobilization into war. At places, you will hear a very unsettled nature to the music.

Most of the *Mass*, however, is of a lyrically joyful nature – perhaps expressing the desire all of mankind ultimately has – peace and happiness.

Ralph Vaughan Williams, best known for *The Lark Ascending*, believed music should be a part of everyday life. He worked all his life for democratic and egalitarian ideals.

Vaughan Williams served as a medic in the first world war, which by its end saw more than 8.5 million people perish. Having witnessed and experienced the ravages of war, he found himself reflecting on the past and fearing war's return.

How does anyone recover from this? The composer held to his belief that music is a means to preserve civilization and composed *Dona Nobis Pacem* (Grant Us Peace) as his response to war and plea for peace.

***“...a stunning performance, full of depth,
power and emotion.”***

Cliff Cunningham, Sun News Tucson



Friday, November 19, 7:00pm
Valley Presbyterian Church, Green Valley

Saturday, November 20, 7:30pm
St. Andrew's Presbyterian Church

Sunday, November 21, 3:00pm
St. Andrew's Presbyterian Church

FROM ANTICIPATION to Joy

DECEMBER 9-12, 2021

True Concord Choir,
Christine Vivona, harp &
Guy Whatley, organ

Lessons & Carols by Candlelight The sound of joy!

True Concord continues its tradition of new works and traditional carols performed in some of the area's most beautiful churches.

Emerging from a year of challenge and separation, gift yourself with the glow of community and envelop yourself in the warmth and beauty of the voices of True Concord.

Experience the premiere of a new setting of **Christina Rossetti's *In the Bleak Midwinter***, written for True Concord by **Gerald Near**.

This concert also features pieces from our acclaimed recording *Christmas with True Concord* and the opportunity, once again, to join your voice with True Concord in beloved carols.

"True Concord knows how to do Christmas!"

Cathy Burch, Arizona Daily Star



Thursday, December 9, 7:30pm

St. Philip's in the Hills Episcopal Church

Friday, December 10, 7:00pm

St. Francis in the Valley Episcopal Church, Green Valley

Saturday, December 11, 7:30pm

Catalina United Methodist Church

Sunday, December 12, 3:00pm

Catalina United Methodist Church

Sunday, December 12, 7:30pm

St. Alban's Episcopal Church

FROM SILENCED to *Singing*

JANUARY 28-30, 2022

True Concord Choir,
Orchestra, Tucson Girls
Chorus (Marcela Molina,
director) & Susanna
Phillips, soprano

In partnership with
Tucson Desert Song Festival

**There is power and beauty in
giving voice to those who have
been silenced.**

The program includes the rescheduled and highly anticipated **world premiere** of **Jocelyn Hagen's** work celebrating women's voices and written in commemoration of the centenary of women's suffrage.

Featuring illuminated portraits and the words of 47 different women from around the world and across time, this work tells the story of the importance of finding - and using - your voice.

The concert includes music by and inspired by African Americans and Native Americans, reflecting the diverse voices that make up the cultural mosaic that is the United States. This program also premieres the winning work of the **5th annual Stephen Paulus Emerging Composers Competition**.

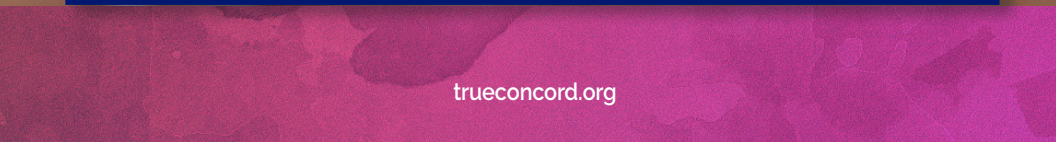
"They sure named the choir right. If you've never heard of them, treat yourself....choral singing about as exquisite as you could imagine." *Brian Newhouse, Minnesota Public Radio*



Friday, January 28, 7:00pm
Valley Presbyterian Church, Green Valley

Saturday, January 29, 7:30pm
Catalina Foothills High School

Sunday, January 30, 3:00pm
Catalina Foothills High School



FROM THE EDGE to Hope

FEBRUARY 25-27, 2022

True Concord Choir,
Soloists & Orchestra

**Imagine a world without the
hanging threat of climate crisis.**

The past year and a half have exposed many issues that humans are dealing with, but composer **Jake Runestad** asks, "What is the most pressing, most urgent issue of our time? Climate change."

To tackle this, **Runestad** and poet **Todd Boss** approach the issue of climate change through the voice of Mother Earth. We are her children; of her but hurting her. The work takes us into her thoughts as she expresses pride in her children's accomplishments, growth and creation of art. But the smoke-filled heavens, melting ice, rising seas and flooded cities are showing us what we are doing to her.

**She and the music ask the question...
What are we going to do now?**

The program also includes music from around the globe that speaks to the need for our care of the world, and the hope for renewal through the universal language of music.

"True Concord Voices & Orchestra has created something truly spectacular..."

Arizona Daily Star



Friday, February 25, 7:00pm
Valley Presbyterian Church, Green Valley

Saturday, February 26, 7:30pm
Catalina Foothills High School

Sunday, February 27, 3:00pm
Catalina Foothills High School

FROM MOURNING to *Dancing*

MARCH 25-27, 2022

True Concord Choir,
Soloists & Orchestra

Rescheduled from
2020 due to pandemic

Bach *B-Minor Mass* Profound - The sound of love

Widely regarded as one of the supreme achievements of classical music, this large work for choir, soloists and orchestra is another of Bach's "cathedrals in sound."

In February 1733, after the death of Augustus II the Strong, King of Poland, Grand Duke of Lithuania, five months of mourning followed **during which all public music-making was suspended.** It was in this time of silence that Bach started composing his ***Mass in B Minor*.**

The *Mass* is filled with the presence of dance idioms as Bach used the secular to portray the sacred, lifting each to the highest plane.

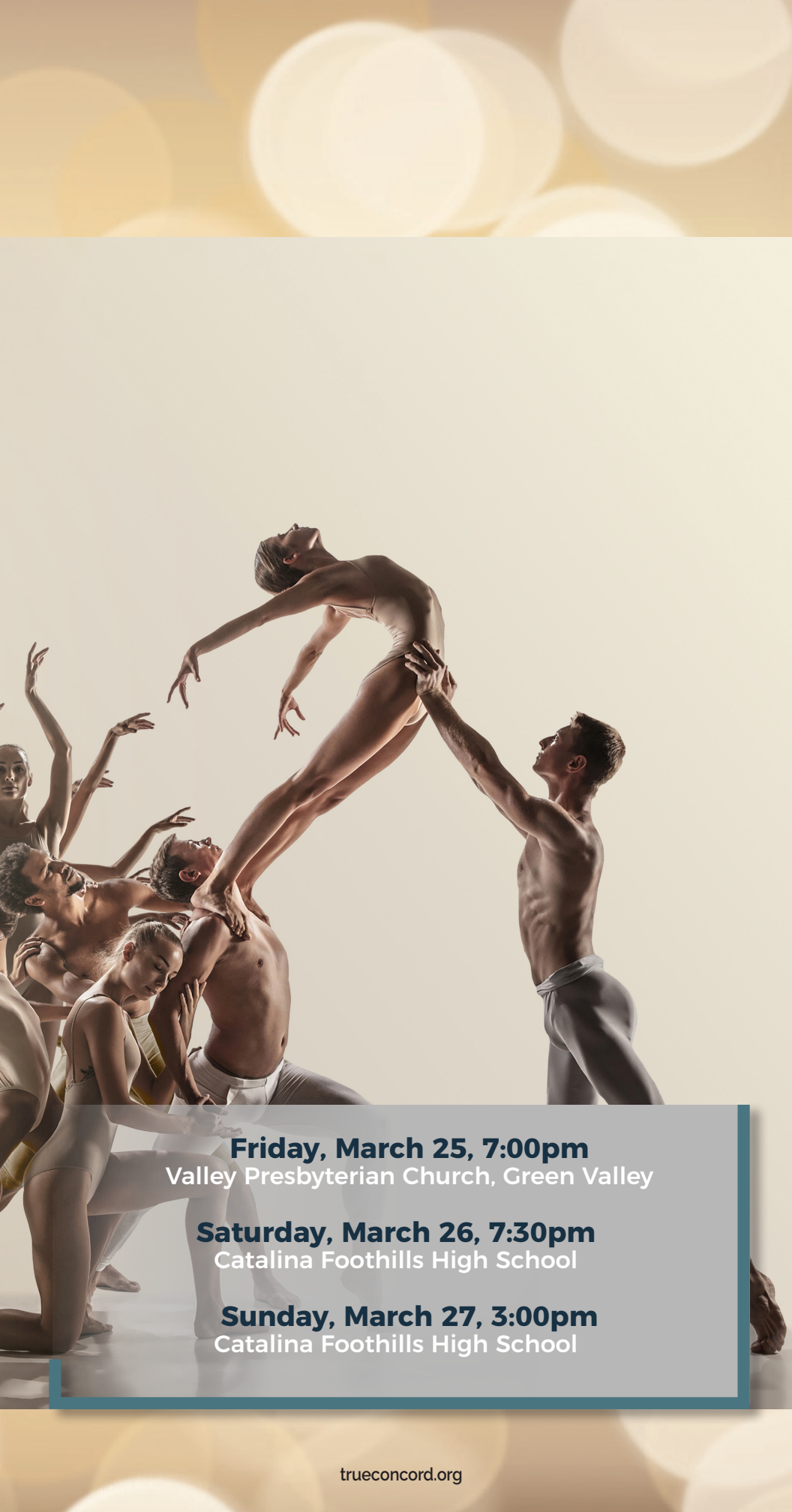
Close your eyes – listen – and see the emotions shift from mourning to dancing.

"The most stupendous miracle in all music!"

Richard Wagner

"Congratulations to the True Concord Voices & Orchestra for living up to the ideals of their name and for the wonderful performance."

New York Concert Review, Inc.



Friday, March 25, 7:00pm
Valley Presbyterian Church, Green Valley

Saturday, March 26, 7:30pm
Catalina Foothills High School

Sunday, March 27, 3:00pm
Catalina Foothills High School

CLOSE-UP Series

True Concord is rich with talent, and we don't want to keep it to ourselves!

Each year, the Close-Up series highlights several artists – guests and members of the **True Concord** ensemble - providing a "front row" experience with their spectacular voices in the intimate space at UA's Holsclaw Hall. Once you get a sense of who they are and the excellence of their talent, large scale **True Concord** concerts will take on a new, insider's feel.

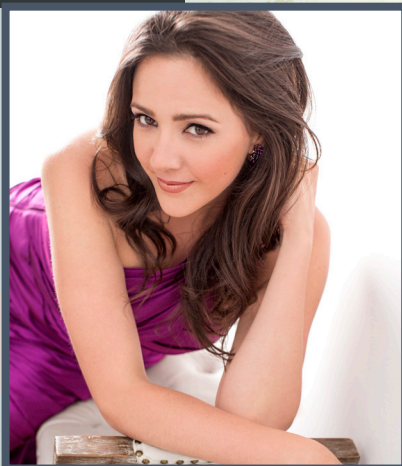
TUESDAY, FEBRUARY 1, 2022

7:00pm - UA Holsclaw Hall

Susanna
Phillips
& Christopher
Cano piano

**Metropolitan Opera Star Sings
Favorite Arias and Art Songs**

Soprano Susanna Phillips has established herself as one of today's most sought-after singing actors and recitalists. Ms. Phillips is a recipient of The Metropolitan Opera's 2010 Beverly Sills Artist Award. Known for her sparkling portrayal of Musetta in *La Bohème*, Ms. Phillips has sung at the Met for 12 consecutive seasons.



"Her voice can lift phrases with penetrating sound and deep richness." Anthony Tommasini,
The New York Times

"Susanna Phillips...demonstrates rare stylistic fluency, canny pathos, and dynamic finesse. Susanna Phillips. Remember the name."

Financial Times

TUESDAY, MARCH 1, 2022

7:00pm - UA Holsclaw Hall

Paul Max
Tipton
Bass-Baritone

In a program entitled
Heart Awakening

Songs by **Beach** and **Britten**,
Brahms's *Neun Lieder und Gesänge*,
plus hits from the *Great American Songbook*.

"A dignified and beautiful singer"

Atlanta Journal-Constitution



TUESDAY, MARCH 29, 2022

7:00pm - UA Holsclaw Hall

Kim
Leeds
Mezzo-Soprano
&
Gene
Stenger
Tenor

English and Spanish language
songs that explore the experience
of America's immigrants.



***"Her rich, smooth mezzo soprano was one
that anybody could relax into and enjoy."***

St. Louis Post

***"Gene Stenger...an impressive tenor..."
"with sweet vibrancy..."***

The New York Times/The Cleveland Plain Dealer

TOGETHER, WE MAKE BEAUTIFUL *Music*

For 17 years, True Concord has been a leader in the arts and cultural life of Southern Arizona while gaining regional and national recognition for its musical excellence.

We are grateful to the many audience members who have recognized the quality of True Concord's performances and have chosen to provide financial support each season.

True Concord chooses to keep ticket prices as affordable as possible. As a result, just 31% of annual expenses are covered by ticket revenue. The remainder comes from the generosity of those individuals, foundations and businesses that provide additional support in the way of contributions!

Those giving \$500 or more become members of the True Concord Circles of Support. Will you please consider joining them?

- ▶ Maestoso Circle: "Maestoso," music that is played or sung in a majestic manner, also represents individuals, foundations and companies who support True Concord with annual gifts of \$5,000 or more.
- ▶ Accelerando Circle: Meaning "to grow faster," members of this Circle support True Concord with annual gifts of \$1,000 or more.
- ▶ Sostenuto Circle: "Sostenuto" means sustained, and members of this circle provide annual gifts of \$500 or more.

Donations of any amount are welcomed and appreciated!

Gifts can be made in several easy ways:
On our secure website: www.trueconcord.org
By telephone: (520) 401-2651
By mail: P.O. Box 64912, Tucson, AZ 85728

BECOME A Subscriber

- **YOU** won't miss a concert despite the increasing frequency of sellouts or potential capacity limits from COVID restrictions. Subscribe now so you don't miss a single note!
- Only subscribers save on tickets **AND** on the new Close-Up series.
- Share the beauty of True Concord with your friends! Subscribers to all six concerts receive **TWO COMPLIMENTARY TICKETS** (per household) to the concert of your choice.*
- Enjoy the liberal ticket exchange policy and the ability to get free ticket replacement.



Thank You For Your Support!

**PLEASE NOTE:
PROGRAMS & VENUES ARE SUBJECT TO CHANGE.**

*Subscribers will be contacted to select concerts for their complimentary tickets.

TRUE CONCORD SAFETY PROTOCOLS

True Concord presented our entire 2020-21 season safely and successfully because of our comprehensive health & safety plan (including requiring masks for outdoor audiences). In that same spirit, our Reopening Task Force, led by Dr. Eve Shapiro, plans to continue with an abundance of caution and concern for everyone's safety.

WHAT SAFETY PRECAUTIONS WILL BE TAKEN AT CONCERTS?

- All audience members as well as artists, hosts and volunteers will be required to **show proof of full vaccination**. The only acceptable alternative for audience members is proof of a negative COVID test taken within 72 hours before the concert. Verification procedures can be found at trueconcord.org.
- All concert attendees, including staff and volunteers, are **required to wear masks (regardless of vaccination status)**, at least for the fall portion of our season.
- We continue to monitor the need for social distancing and will communicate such for each concert and venue.
- In the instance of limited capacity for the purpose of social distancing, priority will be given to subscribers, by date of purchase.

WHAT IF I DECIDE I'M NOT COMFORTABLE ATTENDING A CONCERT FOR HEALTH-RELATED REASONS?

- We are happy to provide a no-questions-asked refund or credit on your account if you decide not to attend.

IS THERE A POSSIBILITY THAT CONCERTS COULD BE CANCELED?

- Since the onset of the pandemic, True Concord has remained committed to presenting season concerts. Rather than canceling, we will strive to reschedule concerts if necessary.

I HAVE CREDIT ON MY ACCOUNT, OR TICKETS TO THE BACH B-MINOR MASS FROM LAST SEASON.

- You are welcome to use your credit toward tickets or donate it in support of True Concord's mission. Call our office at (520) 401-2651.
- Your 2020-21 tickets to the *B-Minor Mass* are still valid. We will resend all pre-purchased *B-Minor Mass* tickets.

Your support, through subscription purchases and donations, helps keep True Concord strong and gives us confidence in our planning. We urge you to get vaccinated and encourage your loved ones to do so as well.

As conditions evolve, please check our website (trueconcord.org) for the most current COVID policies. If you have additional inquiries, feel free to contact our office at (520) 401-2651 or info@trueconcord.org.

SELECT CONCERTS ON REVERSE SIDE

FLEXIBLE SUBSCRIPTION OPTIONS

SIX CONCERTS: RESERVED* \$292 x _____ = \$ _____
SIX CONCERTS: PREMIUM \$237 x _____ = \$ _____
SIX CONCERTS: GENERAL \$150 x _____ = \$ _____

FIVE CONCERTS: RESERVED* \$245 x _____ = \$ _____
FIVE CONCERTS: PREMIUM \$198 x _____ = \$ _____
FIVE CONCERTS: GENERAL \$125 x _____ = \$ _____

FOUR CONCERTS: RESERVED* \$200 x _____ = \$ _____
FOUR CONCERTS: PREMIUM \$162 x _____ = \$ _____
FOUR CONCERTS: GENERAL \$105 x _____ = \$ _____

THREE CONCERTS: RESERVED* \$152 x _____ = \$ _____
THREE CONCERTS: PREMIUM \$123 x _____ = \$ _____
THREE CONCERTS: GENERAL \$79 x _____ = \$ _____

SINGLE TICKETS

RESERVED

SUBSCRIBERS \$47 x _____ = \$ _____
NON-SUBSCRIBERS \$52 x _____ = \$ _____

PREMIUM (\$50 AT DOOR)

SUBSCRIBERS \$37 x _____ = \$ _____
NON-SUBSCRIBERS \$42 x _____ = \$ _____

GENERAL (\$35 AT DOOR)

SUBSCRIBERS \$22 x _____ = \$ _____
NON-SUBSCRIBERS \$27 x _____ = \$ _____

CLOSE-UP SERIES

SUSANNA PHILLIPS

SUBSCRIBERS \$35 x _____ = \$ _____
NON-SUBSCRIBERS \$40 x _____ = \$ _____

PAUL MAX TIPTON

SUBSCRIBERS \$25 x _____ = \$ _____
NON-SUBSCRIBERS \$30 x _____ = \$ _____

KIM LEEDS & GENE STENGER

SUBSCRIBERS \$25 x _____ = \$ _____
NON-SUBSCRIBERS \$30 x _____ = \$ _____

SUBTOTAL = \$ _____

OPTIONAL CONTRIBUTION = \$ _____

HANDLING FEE PER SUBSCRIPTION \$10 x _____ = \$ _____

HANDLING FEE PER SINGLE TICKET \$3.50 x _____ = \$ _____

TOTAL = \$ _____

*Now offered in Green Valley as well! True Concord will contact all
Reserved Seat patrons to select your choice of seats.

Student Tickets are \$5 at the door, pending availability, with active student ID.

CUT HERE

**FROM DARKNESS
TO LIGHT**

- **FRIDAY, OCT 22, 7:00pm**
Valley Presbyterian Church, Green Valley
- **SATURDAY, OCT 23, 7:30pm**
Catalina Foothills High School
- **SUNDAY, OCT 24, 3:00pm**
Catalina Foothills High School

**FROM SILENCED
TO SINGING**

- **FRIDAY, JAN 28, 7:00pm**
Valley Presbyterian Church, Green Valley
- **SATURDAY, JAN 29, 7:30pm**
Catalina Foothills High School
- **SUNDAY, JAN 30, 3:00pm**
Catalina Foothills High School

**FROM CONFLICT
TO PEACE**

- **FRIDAY, NOV 19, 7:00pm**
Valley Presbyterian Church, Green Valley
- **SATURDAY, NOV 20, 7:30pm**
St. Andrew's Presbyterian Church
- **SUNDAY, NOV 21, 3:00pm**
St. Andrew's Presbyterian Church

**FROM THE EDGE
TO HOPE**

- **FRIDAY, FEB 25, 7:00pm**
Valley Presbyterian Church, Green Valley
- **SATURDAY, FEB 26, 7:30pm**
Catalina Foothills High School
- **SUNDAY, FEB 27, 3:00pm**
Catalina Foothills High School

**FROM ANTICIPATION
TO JOY**

- **THURSDAY, DEC 9, 7:30pm**
St. Philip's in the Hills Episcopal Church
- **FRIDAY, DEC 10, 7:00pm**
St. Francis in the Valley Episcopal Church,
Green Valley
- **SATURDAY, DEC 11, 7:30pm**
Catalina United Methodist Church
- **SUNDAY, DEC 12, 3:00pm**
Catalina United Methodist Church
- **SUNDAY, DEC 12, 7:30pm**
St. Alban's Episcopal Church

**FROM MOURNING
TO DANCING**

- **FRIDAY, MAR 25, 7:00pm**
Valley Presbyterian Church, Green Valley
- **SATURDAY, MAR 26, 7:30pm**
Catalina Foothills High School
- **SUNDAY, MAR 27, 3:00pm**
Catalina Foothills High School

CLOSE-UP SERIES

- **SUSANNA PHILLIPS**
TUESDAY, FEB 1, 7:00pm
UA Holsclaw Hall
- **PAUL MAX TIPTON**
TUESDAY, MAR 1, 7:00pm
UA Holsclaw Hall
- **KIM LEEDS & GENE STENGER**
TUESDAY, MAR 29, 7:00pm
UA Holsclaw Hall

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Form to:
P.O. Box 64912
Tucson, AZ 85728

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Method of Payment:

CHECK: Please make payable to True Concord

CREDIT CARD:

Number: _____

Exp: _____ CV Code: _____ Billing Zip: _____

Signature: _____

OUR VENUES

TUCSON

Valley Presbyterian Church

2800 S Camino Del Sol, Green Valley, AZ 85622

Catalina Foothills High School

4300 E Sunrise Drive, Tucson, AZ 85718

Catalina United Methodist Church

2700 E Speedway Blvd, Tucson, AZ 85716

St. Alban's Episcopal Church

3738 N Old Sabino Canyon Road, Tucson, AZ 85750

St. Andrew's Presbyterian Church

7650 N Paseo Del Norte, Tucson, AZ 85704

St. Philip's in the Hills Episcopal Church

4440 N Campbell Ave, Tucson, AZ 85718

UA Holsclaw Hall – Fred Fox School of Music Campus

1017 N Olive Road, Tucson, AZ 85719

GREEN VALLEY

St. Francis in the Valley Episcopal Church

600 South La Cañada Drive, Green Valley, AZ 85614

Valley Presbyterian Church

2800 S Camino Del Sol, Green Valley, AZ 85622





P.O. Box 64912
Tucson, AZ 85728-4912

www.trueconcord.org
520.401.2651



Andy & Cammie Watson

Frances S. Richardson

John E. Wahl & Mary Lou Forlier

Carol des Cognets

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